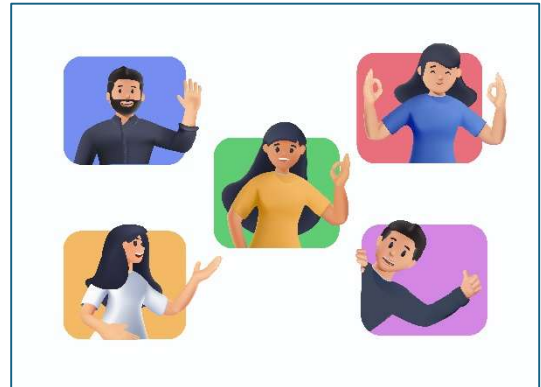


## REMOTE COLLABORATION METHODS AND BEST PRACTICES FOR DIGITAL HUMANITIES

**Need** – COVID-19 has brought the challenges of working in online environments into high relief, but the need among digital humanists for better ways of working together online predates the pandemic. As remote working arrangements persist in the post pandemic academy, digital humanities project managers must become more proficient at galvanizing team morale, momentum, and project completion at a distance.



**Vision** – Our research will introduce better remote facilitation practices to larger circles of practitioners, seeding the ground for improved online collaboration across the digital humanities. Over the course of our study, we expect participants to become more effective in managing their own remote partnerships, thereby advancing their own digital humanities projects and those of their collaborators.

**Research** – The fully-online institute proposed here will both model and teach proven methods and best practices for supporting more productive virtual teams, including how to: build a cohesive and inclusive team of remote colleagues; facilitate more equitable participation in the online environment; design more productive online experiences; match remote collaboration tools to project aims; balance synchronous and asynchronous interactions; encourage positive participation from remote team members; and sustain participation over time. Through peer mentorship as well as one-on-one coaching, participants will be encouraged to apply what they have learned to a project or event of their own, seeding the ground for improved online collaboration across the digital humanities.

**Impact** – As a result of our study and proposed interventions, the field of digital humanities will be able to support more and more viable collaborations across distance and better professional meetings in general, both during normal operations and during times of pandemic and other social upheavals.



### Who We Are: Who We Are:

Greenhouse Studies at UConn uses art and technology to expand the boundaries of scholarship and learning. For more information, please contact Tom Scheinfeldt at

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